

Southern Trans/formations

Southern Studies Forum

21-23 September 2023

Logis du Roy, 80000 Amiens

9 rue du Temple, 62000 Arras

PROGRAMME



21 September 2023

8:45-18:00 : Day 1 (UPJV - Logis du Roy)

8:45 : Welcome

9:00 : Brief introduction

9:15-10:30 : Panel 1, Plantation Metamorphoses. Chair: Clara Juncker (University of Southern Denmark, Odense)

9:15 : Peter Templeton (Open University, UK), "The American Revolution, the 1830s, and *Horse-shoe Robinson*"

9:35 : Gabriel Daveau (Nantes Université/Université de Lille, FR), "Frontier Humor and the Metamorphoses of the Old South in William Gilmore Simms's Late Short Fiction"

9:55 : Maarten Zwiers (University of Groningen, the Netherlands), "Placemaking in the Plantationocene: Agricultural Transformations in the Mississippi Delta, 1930-1980"

10:15 : Questions/Coffee Break

10:40-11:50 : Panel 2, The Appalachian South. Chair: Astrid Maes (Université Picardie Jules Verne/Université d'Angers, FR)

10:40 : Gisèle Sigal (Université de Pau et des Pays de l'Adour, FR), "Harriette Arnow's *The Dollmaker*: Migration, Alteration and Film Adaptation"

11:00 : Mae Miller Claxton (Western Carolina University, US), "Transformational Texts: How Cherokee and Appalachian Writers Use Language to Reveal Environmental Devastation and Promote Healing in Their Works"

11:20 : Ted Atkinson (Mississippi State University, US), "About Dam Time: Infrastructural Development and Disruptive Temporality in TVA Novels"

11:40 : Questions/Coffee Break

12:00-13:00 : Plenary Session, Michał Choiński (Jagiellonian University in Krakow, Poland), "Homecoming as Transformation"

Chair: Solveig Dunkel (Université Paris Nanterre, FR)

13:00 : Lunch

14:00-15:15 : Panel 3, Many Souths and Many Mouths: Representing Diversity Through Micro-Regional Foodways. Chair: Stéphanie Eyrolles Suchet (CELIS/Université Clermont Auvergne, FR)

14:00 : Carrie Helms Tippen (Chatham University, Pittsburgh, PA, US), "Imagining Micro-Regions in Southern Cookbooks"

14:20 : Evangelia Kindinger (Humboldt-Universität zu Berlin, Germany), "Cooking Up the Mountains: Appalachian Cookbooks and the Heritage Turn"

14:40 : Urszula Niewiadomska-Flis (The John Paul II Catholic University of Lublin, Poland), "The Transformative Power of Land: Negotiating Black Southern Identity in Queen Sugar"

15:00 : Questions/Coffee Break

15:25-16:40 : Panel 4, Southern Childhood. Chair: Gérald Préher (Université d'Artois, FR)

15:25 : Camille Le Gall (Université Toulouse Jean Jaurès, FR), "Translating Marginal Voices in Southern literature: The French Translation of Carson McCullers's *The Heart Is a Lonely Hunter*"

15:45 : Suzanne Bray (Université Catholique de Lille, FR), "The Witch Woman's Revenge: Subverting Southern Gothic in Madeleine L'Engle's 'Poor Little Saturday'"

16:05 : Rebecca Hains (Salem State University, Salem, Mass., US), "Transforming Southern Representation in Children's Streaming Media : *Lost Ollie*, *Tab Time* and the U.S. South"

16:25 : Questions/Coffee Break

16:50-17:50 : An on-line Reading by Ron Rash

Chair: Frédérique Spill (Université de Picardie Jules Verne, FR)

19:30 : Dinner in Amiens

22 September 2023

9:00-11:45 : Day 2 / Morning (UPJV - Logis du Roy)

9:00-10:15 : Panel 5, Jesmyn Ward.

Chair: Frédérique Spill (UPJV, FR)

9:00 : Stéphanie Eyrolles Suchet (CELIS/Université Clermont Auvergne, FR), “‘These characters feel flat to me’: Minority at Play in Faulkner’s *Absalom, Absalom!* and Jesmyn Ward’s *Sing, Unburied, Sing*”

9:20 : Joanna Davis-McElligatt (University of North Texas, US), “Whither Suffering?: On Jesmyn Ward’s *Respair*”

9:40 : Yesmina Khedhir (University of Debrecen, Hungary), “Dismal Ecologies: Re-visiting the History of the Maroon Communities in Jesmyn Ward’s *Mother Swamp*”

10:00 : Questions/Coffee Break

10:25-11:40 : Panel 6, Inheritance/Heritage.

Chair: Waldemar Zacharasiewicz (University of Vienna, Austria)

10:25 : Lisa Hinrichsen (University of Arkansas, US), “Transforming Southern Space and Place in the Temporal Ecopoetics of *Elegy*”

10:45 : Constante González Groba (University of Santiago, Spain), “‘Maybe the spirits are out for revenge’: Why Emmett Till will not stay dead”

11:05 : Marcel Arbeit (Palacký University Olomouc, Czech Republic), “Self-transformation through Parenthood: Lewis Nordan and Clyde Edgerton”

11:25 : Questions/Coffee Break

Around noon: Departure for Arras with our lunch baskets

14:00-19:00 : Day 2 / Afternoon (Université d’Artois - Room K0.01)

14:00-15:15 : Panel 7, Changing Ideologies.

Chair: Valeria Gennaro Lerda (University of Genoa, Italy)

14:00 : Mark Newman (University of Edinburgh, UK), “Father August L. Thompson and the Struggle for Racial Justice in Louisiana and Catholicism”

14:20 : Christopher A. Cooper (Western Carolina University, US), “The 11th: Politics, Polarization, and Partisan Change in a Southern Congressional District, 1972-2022”

14:40 : Robert Hunt Ferguson (Western Carolina University, US) “Monuments to Obsolescence, Trauma, and Hope: Living Among the South’s Post-Industrial Landscapes”

15:00 : Questions/Coffee Break

15:25-16:40 : Panel 8, Insights into Contemporary Southern Literature.

Chair: Marcel Arbeit (Palacký University Olomouc, Czech Republic)

15:25 : Stephanie Rountree (University of North Georgia, US), “Health and Home(land): Settler Capitalism & Public Health in Charles Chesnut & Louise Erdrich”

15:45 : Delia Steverson (University of Florida, US), “‘Everything I write comes right back to Georgia’: Delores Phillips, Oral History, and Recovering a Literary Legacy”

16:05 : Christine Chollier (Université de Reims Champagne-Ardenne, FR), “Looping the Loop? McCarthy’s *The Passenger* as Retrospective Dystopia”

16:25 : Questions/Coffee Break

16:50-17:50: Reading by Jill McCorkle

Chair: Gérald Préher (Université d’Artois, FR)

18:00 : Presentation of Michel Bandry’s Library at the Université d’Artois
Blues concert and cocktail party

20:00: Dinner in Arras



23 September 2023

9:00-18:30 : Day 3 (Université d'Artois - Room IO.06)

9:00 : Welcome/Coffee

9:20-10:50: Panel 9, Eudora Welty, Trans/formations, and Trans/gressions.

Chair: Susan V. Donaldson (College of William and Mary, US)

9:20 : Harriet Pollack (College of Charleston, US), "Intersectionality in Eudora Welty's Stories of the South"

9:40 : Sarah Gilbreath Ford (Baylor University, US), "Trans-corporeality and Coming of Age in Eudora Welty's Fiction"

10:00 : Christin Marie Taylor (Shenandoah University, US), "Interracial Desire and Environmental Justice in Eudora Welty's 'Livvie' and 'Shower of Gold'"

10:20 : Rebecca Mark (Rutgers University, US), "'It was a mixed train': Trans/portations in Eudora Welty's Fiction"

10:40 : Questions/Coffee Break

11:00-12:20: Panel 10, The Transforming Power of Words and Images. Chair: Christine Chollier (Université de Reims Champagne-Ardenne, FR)

10:50 : John Wharton Lowe (University of Georgia, US), "The Multiple Transformations of Gaines's *A Gathering of Old Men*"

11:15 : Eva Gourdoux (Université Toulouse II Jean Jaurès, FR), "From Pen to Eye: Writing and Reading the South"

11:35 : Ashley Massey (University of North Alabama, US), "Transformations and Transgressions of the Prison Industrial Complex in the U.S. South"

12:00 : Questions

12:30 : Lunch

13:30-14:30 : Plenary Session, Tom Rankin (Duke University, US), " 'Injuries of Time and Weather': Photographs from a Changing American South"

Chair: Mikaël Toulza (Université de Lille, FR)

14:50-16:30 : Panel 11, Transforming Regional Identities.

Chair: Constante González Groba (University of Santiago, Spain)

14:50 : Gina Caison (Georgia State University, US), "'Tears Over Fallen Hungary': A Transnational Question of Region"

15:10 : Elizabeth Hayes Turner (University of North Texas), "Juneteenth and the Meaning of Citizenship"

15:30 : Susana M. Jiménez-Placer (University of Santiago de Compostela, Spain), "Learning the Meaning of Race, Learning the Meaning of Waste in the Jim Crow South"

16:00 : Clara Juncker (University of Southern Denmark, Odense), "Telling About the South: Clint Smith's *How the Word Is Passed: A Reckoning with the History of Slavery Across America* (2021)"

16:20 : Questions/Coffee Break

16:40-18:20: Panel 12, Performing Southernness.

Chair: John Wharton Lowe (University of Georgia, US)

16:40 : Susan V. Donaldson (College of William and Mary, US), "Remapping Southern Visual Culture: From Charles W. Chesnutt's Protest Novels to Black Lives Matter, Kehinde Wiley, and Lost Cause Monuments"

17:00 : Annette Trefzer (University of Mississippi, US), "White Women in the Darkroom: Transforming Mississippi Through Photography"

17:20 : Mikaël Toulza (Université de Lille, FR), "'Who Will You Do Voodoo to?': (Trans)Forming the Myth of the Voodoo Doll in Louisiana Voodoo Films and Series"

17:40 : Ben Robbins (University of Innsbruck, Austria), "Southern Flight, Southern Return: Queer Mobilities in Patricia Highsmith's *Strangers on a Train* (1950) and *The Talented Mr Ripley* (1955)"

18:00 : Questions

18:20 : Concluding Remarks

Organized by *Gérald Préher* (Textes et Cultures, Université d'Artois)
& *Frédérique Spill* (CORPUS, UPJV)



With the support of



Event registration :



UNIVERSITÉ D'ARTOIS